

NYCPAC

New York City Performing Arts Centre, Inc.

got dance?

By Suzie Suter



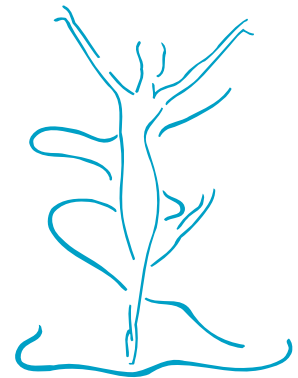
New York City Performing Arts Centre Inc. (NYCPAC) is a drama and dance studio operating under the philosophy of "learning while having fun..." and keeping their students "excited about learning..." Christopher and Kimberly Recchia have been running the NYCPAC for the last seven years in Toms River.

All children, both girls and boys ages 3 thru adult, can find something at this much diversified performing arts center. There is a class for everyone; whether you're interested in the fundamental movements of ballet to achieve the graceful look of a prima ballerina; or the smooth sounding, effortless looking tap dancer; to the hardcore get down and pump it Hip Hop. From Broadway style Classic Jazz to Modern Dance that portrays the abstract movement and style of Martha Graham; all will find a class to satisfy them. Perhaps your child dreams to be on stage but not interested in practicing ballet or jazz? There are also Theatre Arts classes. Experienced instructors, who have paved the careers of many working professionals, share the knowledge of their craft to complete the NYCPAC Experience.

The background of the dance and drama teachers is impressive. The staff is comprised of alumni from LaGuardia High School of Music & Art & Performing Arts (THE FAME SCHOOL), The Juilliard School, Pennsylvania Ballet, Atlanta Ballet, and The Metropolitan Opera House at Lincoln Center. These highly skilled and educated instructors bring the art of dance to a small community at the Jersey Shore.

NYCPAC is a non-competitive school. Learning technique and choreography culminate at a yearend finale performance at the Historic Strand Theatre to showcase their young talent. Make-up, costumes and perfectly manicured hair provide enough glitz to portray them as stars.

NYCPAC can also plan a birthday celebration for any age child. If you have exhausted ideas for your child's birthday party, let NYCPAC customize the entire event. A fun two hours of loud music, dance routines, singing and food are the ingredients to a successful party. Imagine their favorite song blasting throughout the room, having a dance routine



choreographed specifically for them and their friends, as well as the huge full wall mirror to visualize the dance routine as a whole. There are a number of large rooms to accommodate any size party.

The ages of dancers range from 3 years old thru adult. Ana Hicks' daughter, five year old Gabriella, has been with NYCPAC for the last three years and says her daughter "loves it and looks forward to coming every week." Brooke Pittman, 13 years old, has been coming for four years and takes Hip Hop and Musical Theatre classes. She says "It's really good. The teachers are great and it's fun to perform!"

NYCPAC and their staff are driven to ensure their classes inspire, challenge, and teach proper technique. However, more importantly, NYCPAC strives to keep class's fun, entertaining and remembering the focus is on the children. NYCPAC and their staff of teachers have the education, experience and training to fulfill any child's ambition of dance or theater.



For More Information Contact
NYCPAC
1861 Hooper Ave • Toms River
(LOCATED BEHIND SILVERTON DMV)
www.nycpac.org • 732-864-0488

THE CHILDREN'S PROGRAM

Ages 3 thru 5

Introduction to Ballet - Teaches the fundamentals of music, ballet technique, and creative movement.

Introduction to Tap - Teaches the basic foundations of tap, using rhythms, patterns, and technique, while being musical.

Introduction to Drama - Teaches improvisational techniques that kids will relate to by using their creative minds to explore different characters while using their physical and emotional senses.



DANCE DEPARTMENT

Ballet - The most important discipline of all dance forms, it provides a basis in all dance training. This class is designed by level exploring balance, control, flexibility and proper dance alignment. It is recommended that ALL students register for at least one ballet class per week in order to get the most out of their dance education.

Pointe - An advanced form of ballet for females that shows strength, agility, and technical ability. (Based on teachers approval)

Modern - A very important part of any dancers training is modern dance. At NYCPAC we teach The "Graham Technique", which requires great discipline and flexibility to perform, is highly individual, stark, and angular. Martha Graham known for the pelvic contraction and release was one of the pioneers of modern dance in America.

Jazz - Jazz at NYCPAC is taught in its rawest form. Classic Jazz is a style; it requires the dancer to stay low (in plie') while holding onto his/her sense of musicality, timing, and emotion. Ballet & Modern training assists in the understanding of what is expected of the dancer.

Hip-Hop - Turn on any TV and you will see what's happening in today's commercial dance world. HIP-HOP is it! HIP-HOP has become a very important part of dance, Music Videos, Award Shows, as well as any new forming Pop artists coming onto the scene. This class is geared to anyone and everyone, from the novice to professional it's fun and a great form of exercise.



Tap - was born in the United States during the 19th century, and today is popular all around the world. The name comes from the tapping sound made when the small metal plates on the dancer's shoes touch a hard floor. This lively, rhythmic tapping makes the performer not just a dancer, but also a percussive musician. This is a great exercise for your body and for your memory.

DRAMA DEPARTMENT

Theater Arts, Acting Improvisation, Monologue and Scene Study- Theater Arts is designed to develop all the tools an actor needs while using various artistic techniques that enable an actor to express him or herself. Students will learn drama (the performance of an imaginary or real life situation that involves a plot, theme, characters, conflict, and some sort of resolution) and improvisation. Improvisation is to invent, compose, or recite without preparation. The class purpose is to learn team work, group participation, and ensemble acting skills. To solidify the students basic stage skills to gain experience in rational, logical thinking while in a performance situation.



ballet hip-hop modern tap
pointe jazz